

Subject	Area of focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Year 1 Transcription Dictation Application of phonics to writing Year 2 Place value of punctuation and grammar: 'being' and 'action' verbs, regular and irregular verbs, verb phrases, subject, single-clause sentences,					Year 1 Transcription Dictation Application of phonics to writing Year 2 Place value of punctuation and grammar: pronouns, co-ordinating conjunctions, compound subjects		
Maths	Year 1 Addition and subtraction within 10 Shape Year 2 Addition and subtraction Shape (2D and 3D shapes)					Year 1 Shape Place value within 20 Year 2 Shape (2D and 3D shapes) Statistics		
Science	Animals including humans	What is this animal?	How are animals different?	Do all animals eat the same food?	What are our body parts called?	What are senses?	Are all humans the same?	End of block assessment
	Identify and name a variety of common animals			Animal diets	The basic parts of the human body and the parts of the body responsible for senses			
Geography	The world and my school.	What is my classroom like? Using aerial plan perspectives to recognise landmarks and devise a simple map.	Where is my school in the street? Using basic geographical vocabulary to refer to key physical and human features.	Where is my town in the country? Name, locate and identify characteristics of the four countries of the United Kingdom	What are the seasons like in the UK? Identifying seasonal weather patterns in the United Kingdom.	Where is my country in the world? Naming and locating the world's seven continents.	How is the weather different around the world? Identifying the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.	End of block assessment
History								
Art	How can we use our whole bodies to make drawings?	Who is the artist Molly Haslund?	To make different marks with different drawing tools.	To draw from observation for a few minutes at a time	To create our own sketchbooks	To reflect and discuss.	Local artist study – Terry Frost.	
DT								
PE- Ball Skills- Hands	To develop dribbling in order to keep control and possession of the ball.	To develop passing and receiving in order to keep possession of the ball.	To combine dribbling, passing and receiving in order	To develop dribbling in order to keep possession	To develop passing and receiving in order to	To combine dribbling, passing and receiving in order to	To play team-based games.	To play team-based games

Year 1 and 2 – Autumn 2 – 2025-26 How do boats help us explore the world?

			to keep possession of the ball.	and score a point.	keep possession and score a point.	keep possession and score a point.		
Dance-Water	To explore and respond to a stimuli through structured tasks.	To initiate whole group movement and to understand how to work safely in the dance space, responding to music through movement.	To use improvisation to explore various dynamics and movement qualities.	To use our whole body to create sequences of movement.	To explore and respond to music as a stimulus.	To use basic actions as an individual.	To use basic actions as a sequence.	To perform a rehearsed sequence and reflect.
Music	Genres – reggae/hip hop	Rhythm in the way we walk	Rhythm in the way we walk	Rhythm in the way we walk	Rhythm in the way we walk/Christmas play	Rhythm in the way we walk/Christmas play	Rhythm in the way we walk/Christmas play	Rhythm in the way we walk/Christmas play
RE	Why does Christmas matter to Christians? (Christianity Incarnation)	What is the story of Christmas?	Christmas : Deeper meaning	What is Christingle and its meaning?	How is Christmas celebrated in the UK?	How is Christmas celebrated around the world?	Christmas Nativity performance	
PHSE(SCARF)	Valuing difference	Introduce new unit of learning. Pre assessment	Same or different?	Unkind, bully or tease?	Why do we have rules?	It's not fair? What is fair?	What makes people special to you?	Who are our special people? Post assessment
Computing- Digital design	Digital painting	How can we paint using computers?	How do we use shapes and lines to paint?	Can I make careful choices using shapes and colours?	Why did I choose that?	Can I paint by myself?	Can I compare computer art and painting?	How can we paint using computers?