

Subject	Area of focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>English</b>	<b>Recount writing (letters)</b>  <b>Narrative</b>	<b>Year 1</b> Letter writing / recount writing Little Red (Year 1)  <b>Year 2</b> Letter writing / recount writing Little Red (Year 2) Adverbials of time Co-ordinating conjunctions to join clauses Subordinating conjunctions Rhetorical questions Expanded noun phrases Editing			<b>Year 1</b> Narrative Mighty Marrow (Year 1)  <b>Year 2</b> Narrative Mighty Marrow (Year 2) . Adverbials (modifying the verb) Expanded noun phrases Rhetorical questions, statements and exclamation sentences Editing		
<b>Maths</b>	<b>Place value</b> <b>Shape</b> <b>Statistics</b> <b>Money</b> <b>Addition and subtraction</b>	<b>Year 1</b> Place value within 20.  <b>Year 2</b> Shape (2D and 3D)			<b>Year 1</b> Place value within 50  <b>Year 2</b> Statistics		<b>Year 1</b> Addition and subtraction with 20  <b>Year 2</b> Money
<b>Science</b>	<b>Plants</b>	What is a plant?	What are the parts of a plant called?	How do plants grow?	Which wild plants grow in our local area?	How can we group plants?	Which plants can we eat?
<b>Geography</b>							
<b>History</b>	<b>Changes within living memory</b>	What is Indian Queens Methodist preaching pit and why was it built?	What does the preaching pit look like and how is it different from other local places?	Who used the preaching pit and what did they do there?	Why is the preaching pit important to the community?	How do people show respect when they visit the preaching pit today?	Assessment week
<b>Art</b>	<b>Flora and Fauna</b>		To know that Eric Carle is an artist and illustrator.	To use observational drawing to support individual illustration.	To use different media to make images.	To create a Flora or Fauna inspired collage.	To reflect on artwork .
<b>DT</b>							
<b>PE</b>	<b>Ball Skills- Feet</b>	Why do we need to control the ball?	Can pupils pass a ball towards a target	Can pupils dribble with control?	Can pupils receive the ball?	Can pupils keep the ball away from	Can pupils kick (pass) the ball towards a

			using their feet?			defenders?	target using the inside of their foot?
	<b>Gymnastics</b> <b>To explore different movements that pupils can link together.</b>	What ways can we move and then flow into a roll? Can we make sure our movements flow?	What ways of moving are there on apparatus?	Can we link our movements? Jump into a roll. Jump into forward roll. Balance at the end of our movements.	To perform a sequence on apparatus.	to apply 'champions in gymnastics' to create their own sequences.	Can we apply and perform 3 movements and a balance, linked, on apparatus?
<b>Music</b>	<b>In The Groove – different styles of music (Charanga)</b>  <b>To perform, listen to, review and evaluate music</b>  <b>To learn to sing and to use their voices, to create and compose music on their own and with others</b>	Listen and appraise – How Blue Can You Get – BB King (Blues)	Listen and appraise – Let the Bright Seraphim – Handel (Baroque)	Listen and appraise – Living La Vida Loca – Ricky Martin (Latin)	Listen and appraise – Jai Ho – A.R. Rahman (Bhangra)	Listen and appraise – Lord of the Dance – Ronan Hardiman (Folk)	Final recording of singing and instruments
<b>RE</b>	<b>Unit 9 Who is Jewish and how do they live? (Judaism)</b>	What is precious to Jewish people?	What does mezuzah remind Jewish people about?	How and why do Jewish people celebrate Shabbat?	What stories do Jewish people tell from the Torah?	What might they story of Chanukah make Jewish people think about?	Assessment week
<b>PHSE(SCARF)</b>	Keeping Safe	Super Sleep	Who can help?	Good or bad touches?	Sharing pictures.	What could Harold do?	Harold loses Geoffrey.
<b>Computing- Digital design</b>	Move like a Robot.	Can I match a command to an outcome and run a command on a device?	Can I follow a given instruction and give directions?	Can I compare forwards and backwards commands? Can I start a	Can I compare left and right turns? (Involve 4 turns)	Can I order commands in a sequence?	Can I plan two programmes?



## Year 1 and 2 – Spring 1 – 2025-26 Does our local area tell us a story?

				sequence from the same place?			
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