

Year 1 and 2 – Spring 1 – 2025-26 Does our local area tell us a story?

Subject	Area of focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Recount writing (letters) Narrative	Year 1 Letter writing / recount writing Little Red (Year 1) Year 2 Letter writing / recount writing Little Red (Year 2) Adverbials of time Co-ordinating conjunctions to join clauses Subordinating conjunctions Rhetorical questions Expanded noun phrases Editing			Year 1 Narrative Mighty Marrow (Year 1) Year 2 Narrative Mighty Marrow (Year 2) . Adverbials (modifying the verb) Expanded noun phrases Rhetorical questions, statements and exclamation sentences Editing		
Maths	Place value Shape Statistics Money Addition and subtraction	Year 1 Place value within 20. Year 2 Shape (2D and 3D)			Year 1 Place value within 50 Year 2 Statistics		Year 1 Addition and subtraction with 20 Year 2 Money
Science	Plants	What is a plant?	What are the parts of a plant called?	How do plants grow?	Which wild plants grow in our local area?	How can we group plants?	Which plants can we eat?
Geography							
History	Changes within living memory	What is Indian Queens Methodist preaching pit and why was it built?	What does the preaching pit look like and how is it different from other local places?	Who used the preaching pit and what did they do there?	Why is the preaching pit important to the community?	How do people show respect when they visit the preaching pit today?	Assembly week
Art	Flora and Fauna		To know that Eric Carle is an artist and illustrator.	To use observational drawing to support individual illustration.	To use different media to make images.	To create a Flora or Fauna inspired collage.	To reflect on artwork.
DT							
PE	Ball Skills- Feet	Why do we need to control the ball?	Can pupils pass a ball towards a target	Can pupils dribble with control?	Can pupils receive the ball?	Can pupils keep the ball away from	Can pupils kick (pass) the ball towards a

			using their feet?			defenders?	target using the inside of their foot?
	Gymnastics To explore different movements that pupils can link together.	What ways can we move and then flow into a roll? Can we make sure our movements flow?	What ways of moving are there on apparatus?	Can we link our movements? Jump into a roll. Jump into forward roll. Balance at the end of our movements.	To perform a sequence on apparatus.	to apply 'champions' to create their own sequences.	Can we apply and perform 3 movements and a balance, linked, on apparatus?
Music	In The Groove – different styles of music (Charanga) To perform, listen to, review and evaluate music To learn to sing and to use their voices, to create and compose music on their own and with others	Listen and appraise – How Blue Can You Get – BB King (Blues) Singing in different styles (blues)	Listen and appraise – Let the Bright Seraphim – Handel (Baroque) Singing in different styles (baroque)	Listen and appraise – Living La Vida Loca – Ricky Martin (Latin) Singing in different styles (latin)	Listen and appraise – Jai Ho – A.R. Rahman (Bhangra) Singing in different styles (bhanga)	Listen and appraise – Lord of the Dance – Ronan Hardiman (Folk) Singing in different styles (folk)	Final recording of singing and instruments
RE	Unit 9 Who is Jewish and how do they live? (Judaism)	What is precious to Jewish people?	What does mezuzah remind Jewish people about?	How and why do Jewish people celebrate Shabbat?	What stories do Jewish people tell from the Torah?	What might they story of Chanukah make Jewish people think about?	Assessment week
PHSE(SCARF)	Keeping Safe	Super Sleep	Who can help?	Good or bad touches?	Sharing pictures.	What could Harold do?	Harold loses Geoffrey.
Computing- Digital design	Move like a Robot.	Can I match a command to an outcome and run a command on a device?	Can I follow a given instruction and give directions?	Can I compare forwards and backwards commands? Can I start a	Can I compare left and right turns? (Involve 4 turns)	Can I order commands in a sequence?	Can I plan two programmes?



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				sequence from the same place?			
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