

Subject	Area of focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Non Fiction Writing (innovation) GPS and comprehension skills	Persuasive Writing – How could our local area be improved for the future? Use emotive language to appeal to the reader's feelings. Use modal verbs (should, must, could). Include rhetorical questions to make the reader think. Use powerful adjectives and adverbs.			SATS	Editing and publishing skills Edit sentences for clarity, flow and variety. Combine or split sentences to improve readability and impact. Check that sentences are suitable for the intended audience.	N/A	N/A
Maths	Revision	Review learning of the following areas: place value and the number system; the 4 operations and mental methods and written calculations for each; comparing, ordering and calculating with fractions, decimals and percentages; converting and calculating with measurements and solving problems of area, perimeter and volume; position and direction and properties of 2D and 3D shape; algebra, ratio and proportion; statistics and time.						
Science	Forces – Are there different types of forces?	Why do things fall to Earth?	Do heavier things fall faster?	How does the air slow things down?	Which shoes grip the surface best? Why is it hard to move through water?	How can simple machines make jobs easier?	N/A	N/A
Geography	None this term							
History	Local history – Indian Queens				SATS – miss a lesson		N/A	N/A
DT	Design a healthy salad	What can the origin of different salads teach us about culture, ingredients and how food travels around the world?	How can we combine different food groups to create a balanced, healthy salad?	How can we design a salad that is nutritious, appealing, and meets the needs of the person eating it?	How can we prepare food safely?	How can we evaluate our salad against our design and user needs?	N/A	N/A
Art	None this half term							
PE	Street dance	What ideas do we have for creating our Street Artists' 'Tag'?	Why is it important to create movements that show expression and creativity?	How can we use different levels and incorporate our entire body to perform the movements?	What do we mean by unison, canon, counter balance and counter tension?	Why will adding expression and characterisation to our 'Toprock' improve our performance?	N/A	N/A
Music	Dancing in the street – Motown	How does Motown music create its distinctive sound, and what can we hear in "Dancing in the Street" that makes it unique?	How can we use pulse, rhythm and pitch to perform "Dancing in the Street" confidently and musically as a class?	How can playing instruments with the song help us understand how different musical parts fit together in an ensemble?	How can improvisation help us express our own musical ideas while staying true to the Motown style?	How can we compose our own short musical patterns or riffs that complement "Dancing in the Street" and enhance our performance of it?	N/A	N/A
RE	What do different religions and world religions teach us about looking after the Earth? What matters most to Humanists and Christians?	What matters most to Humanists and Christians? Rules: do we need them? Who breaks them?	Who is a Humanist? What codes for living do non-religious people use?	What values matter most to Christians? How does it show? How can our different values be discussed?	How do Humanists and Christians know how to act? What do they base their decisions on?	What matters most to Humanists and Christians?	N/A	N/A
PHSE (SCARF)	Star qualities and media awareness						N/A	N/A
Computing	Microbits	How can micro:bits communicate wirelessly, and	How can we use sensors, random numbers and	How can we use sensors and data logging to measure	What role do variables play in helping the micro:bit decide	How can we use data logging to track improvement	N/A	N/A



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		why do we need each device to have a unique ID when using radio?	logic to simulate a real-world game on a micro:bit?	physical performance in sport?	who sends and who receives a message?	over time, just like professional athletes do?		
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