

Subject	Area of focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Setting description – The chocolate river – Charlie and the chocolate factory <i>Model Text -Grammarsaurus – Wonka World</i> River poetry - <i>Kennings Poetry Pack -Grammarsaurus</i> Reading for pleasure – <i>The journey to the river sea</i>							
Maths	Fractions: Add and subtract fractions and mixed numbers; subtract fractions from whole numbers; find fractions of amounts. Shape: Identify, compare and order angles. Recognise and understand the properties of lines, triangles quadrilaterals and polygons; draw polygons; symmetry and 3d shapes. Mass and capacity: Measure and compare mass in Kg and g; know equivalent masses, add and subtract masses, measure and compare capacity and volume in millilitres and litres; no equivalent capacities and volumes; add and subtract capacities and volumes.							
Science	How do different habitats meet the needs of the animals and plants that live there?	What is a habitat?	What type of habitats exist around the world	How do plants and animals adapt to their habitats?	How do food chains show how living things depend on their habitat?	What happens when a habitat changes?	N/A	N/A
Geography	What is special about the river Gannel?	What is a river and where do we find them?	How does a river change from source to sea?	What is an estuary and why is the River Gannel special?	How is the river Gannel similar and different to the river Nile?	What can we learn from the river Gannel through local fieldwork?	N/A	N/A
DT	What features make a bug hotel an effective habitat?	What makes a good bug shelter for mini beasts?	How can we design a shelter that meets the needs for different insects?	What skills do we need to build our shelters safely?	How can we construct our shelters to make them sturdy and attractive to bugs?	How well did our bug hotels meet the design brief?	N/A	N/A
PE	How can we use movements, shapes and levels to express an idea or tell a story through dance?	How do we score in tennis?/ What can we hear?	How can we make space for a shot?/ How can we include animal dance motifs?	What skills do we need to score points in mini games?/ How can we extend a sequence?	How do we hold the racquet for different shots?/ Why should we add drama and emotion to our dance?	When should we use forehand to score in a game?/ Develop and perform animal dance	N/A	N/A
Music	How can music communicate messages about equality, freedom and hope, as heard in the Beatles song ,Blackbird?	How can music communicate a message or an emotion?	What message is hidden in the song Blackbird?	How does he song portray the idea of civil rights?	In what way does the song have a message of hope?	Why is music so powerful in conveying messages of hope and freedom?	N/A	N/A
RE	What kind of world did Jesus want?	What is meant by fisherman of men and how does it apply today?	What is an evangelist?	How did and does Jesus want people to act?	What does the 'good Samaritan' teach us Jesus wanted?	What kind of world did Jesus want?	N/A	N/A
PHSE (SCARF)	How do the choices I make each day affect my health and wellbeing?	What makes me a me?	Who makes choices?	What does our body need to stay healthy?	What is a community?	What are the basic needs to stay healthy?	N/A	N/A
Computing	How can we use code to create patterns, shapes and letters by giving precise instructions to a computer?	How do we programme a screen turtle?	Which letters can we create?	What are programming loops?	How can we use loops to create shapes?	How can we create a programme?	N/A	N/A