

Subject	Area of focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
English	Shakespeare and poetry	Setting Description	Shakespeare – The Tempest Monologues	Shakespeare – The Tempest Monologues	Shakespeare –The Tempest Persuasive speech	Shakespeare –The Tempest Persuasive speech	Poetry Free Verse	Poetry Free Verse
Maths	Problem solving and arithmetic consolidation	Review learning of the following areas: the 4 operations and mental methods and written calculations for each; comparing, ordering and calculating with fractions, decimals and percentages; converting and calculating with measurements and solving problems of area, perimeter and volume; algebra and statistics; solving multi-step problems.						
Science	Forces – Are there different types of forces? Animals Including Humans – How do we change as we grow older?	How does the air slow things down?	Which shoes grip the surface best? Why is it hard to move through water?	How can simple machines make jobs easier?	How do humans change throughout their life?	How do we develop in the womb?	How do we change through puberty?	How do humans change as we become senior?
History	None this term							
Geography	Coastlines How do physical coastal processes shape Newquay, and how do people use and impact this coastline?	What can we learn about our village's history through fieldwork?	What are the main coastal features of Newquay and other coastal areas?	How are stacks, arches and caves formed?	What impact does long shore drift have? How are beaches formed in Newquay?	How can we use field work to study the physical and human features of Newquay's coastline?	What are the human features of Newquay's coastline? How do humans manage coastal erosion in Newquay?	What impact can humans have on the natural landscapes of the coastline? Why is tourism important in Newquay?
Art	How can we design and build a coastal set that captures the atmosphere and story of a seaside environment?	What features make up a coastal environment, and how can we represent them visually?	How can we turn a coastal scene from a story into a 3D set?	How do designers create atmosphere and space in coastal scenes?	How can we use paper to represent different coastal textures?	How can stronger materials help us build realistic coastal environments?	How can we design a coastal set that clearly shows a place and tells a story?	How successfully does our coastal set show atmosphere and tell a story?
DT	None this half term							
PE	Crickets How can we develop the skills, tactics, and teamwork needed to play cricket effectively and fairly? Athletics How can we improve our running, jumping, and throwing skills to perform successfully in athletics?	What basic skills do we need to play cricket safely and successfully? What basic skills do we need to take part safely and successfully in athletics?	How can we improve our throwing and catching to support our team in the field? How can we run faster by improving our technique and body position?	How can we bowl accurately and control where the ball goes? How can we control our speed to run for longer distances effectively?	How can we strike the ball effectively using different batting techniques? How can we use our bodies to jump further or higher with control?	How can we combine batting, bowling, and fielding skills in a game situation? How can we throw with greater accuracy and distance using the correct technique?	How can teamwork and positioning help us outscore or get opponents out in cricket? How can we apply running, jumping, and throwing skills in athletic events?	How can we apply our skills, rules, and tactics to play cricket effectively and reflect on our performance? How can we perform, compete fairly, and reflect on our performance in athletics?
Music	Classic Jazz 2 and Garage band	What can we hear in a jazz piece, and how is a tune (head) structured?	How can we begin to improvise using simple notes and rhythms?	How can we develop our improvisation to create more interesting jazz melodies?	How can we compose our own jazz (blues) melody using a simple structure?	How can we improve our composition and improvisation to make our music more expressive?	How can we bring together composition, improvisation, and performance to play as a group?	How can we perform jazz music confidently and reflect on our musical progress?
RE	What matters most to Humanists and Christians? What do different religions teach us about looking after the Earth?	What values matter most to Christians? How does it show? How can our different values be discussed	How do Humanists and Christians know how to act? What do they base their decisions on?	Why should we look after the Earth? Why is caring for the Earth important for people?	What do Christians believe about looking after creation?	How do Islam and Hindu beliefs encourage care for the Earth?	How do religious beliefs inspire people today?	What have we learned about responsibility for the Earth?
PHSE (SCARF)	Growing and Changing	RSE Yr 5: Growing up and changing bodies. Changing bodies and feelings. Yr 6: Is this normal? Making babies.	RSE Yr 5: Growing up and changing bodies. Changing bodies and feelings. Yr 6: Is this normal? Making babies.	How can we build emotional resilience?	How can we deal with situations where someone makes us feel uncomfortable?	What is the difference between a safe secret and an unsafe secret?	How can we show resilience when seeking help?	How can we help someone who is separated from someone or something they like?
Computing	Selection in quizzes How can we use selection in programming to create interactive quizzes that respond to user input?	What is a condition, and how does it control what happens in a program?	How can a program use 'if... then... else' to choose between different outcomes?	How can we use questions and answers to control the flow of a program?	How can we design a quiz that uses selection to respond to user answers?	How can we create and test a quiz program to ensure it works as expected?	How can we debug and improve our quiz to make it accurate and reliable?	How can we evaluate our quiz and explain how selection controls its behaviour?