

English Planning Y6

Topic	Wk 1/2	Wk 3/4	Wk 5/6	Wk 7/8	Science Unit:
A New Perspective	Non-chronological report - natural disaster TW/ Eye of the Storm LSF (Non-fiction)	Expressionist poetry QT - Earth Verse haiku/ Classic poetry TW (Poetry)	Biography - research an artist and explanation of artworks/ Keith Haring – artists TW (Non-fiction)	Surrealist narratives/ Alma LSF (Fiction)	Is black really black?
Complementary: How does art change society?					
Writing Outcome LS Comp 6: Famous artists/ Civil Rights	Hurricane fact-file	Haiku/expressive fire poetry	Artist biography – who was the greatest artist?	Imaginary lands narrative – in a painting SATS Grammar terminology	Science experiment
Courage and Conflict	Letters from the trenches/ Soldier biographies / Imperial War Museum Archives	Historical narrative - Private Peaceful LSB/ Beyond the Lines LSF (Fiction)	Evacuation persuasion letters QT (Non-fiction)	A Christmas Carol TW (Classic Fiction)	Can you see the enemy?
Complementary: Which technological advance had a greatest impact?					
Writing Outcome LS Comp 6: War poetry/ LS Comp 5: WW2	Letter from Ernest Brokenshire	WW1 narrative – march to the front and a gas attack	Letter persuading parents to evacuate children	Poetry/Character study	Explanation text for how to use a periscope / explanation fact boxes
Polar Regions	Diary - Shackleton’s Journey QT (Historical fiction)	The Dreadful Menace LSF (Figurative language narrative poetry)	Letters of complaint - animal point of view (Non-fiction)		How have animals adapted to polar regions?
Complementary: Why did Scott carry on? Was Shackleton a good leader?					
Writing Outcome LS Comp 6: Ice Planet/ Shackleton (TW)	Levels of formality diary extracts – Shackleton, Percy and a dog	Descriptive poetry based on extreme conditions	Letter complaining about human activity in Antarctica		Enquiry and research
Digital Dreams	VLOG/Podcast writing (Non-fiction)	Sci-fi narrative - The Water Tower QT / Road’s End LSF (Fiction)	Shakespeare – MacBeth LSB TW knowledge organiser (Classic Fiction in Non-fiction style)		Can fruit light a bulb?
Complementary: How have computers evolved?					
Writing Outcome LS Comp 6: British Innovators/ History of computer gaming	Youtube style VLOG	Suspense narrative	Newspaper article		Science experiment
Nueva Mundo					

Complementary: Why did the Maya civilisation disappear?	Myths and legends/ Day of the Dead LSF (Fiction)	Narrative poetry - The Tale of Three Brothers LSF/ Little Freak LSF/ The Highwayman TW (Poetry)	Invitation/ Recipe - Mexican food festival / Day of the Dead TW (Non-fiction)	Descriptive writing - Holes LSB – spotted lizard/ Postcards from Holes (Fiction)	Would cacti survive in all types of desert?
Writing Outcome LS Comp 6: Myths and Legends/ Mexico	Myth inspired script (Uxmal dwarf/Alux myths)	Narrative poem about meeting/receiving presents from Death	Day of the Dead celebration	Encounter with a spotted lizard	Enquiry and research
Finding Myself	Mystery narrative/ Francis LSF (Narrative)	Lost Thing interview QT/ Home Sweet Home LSF (Non-fiction/Fiction)	Shakespeare Hamlet LSB TW (Classic Fiction)	Transition unit – ?All about me poetry/ 80 Days (Non-fiction/poetry)	How does inheritance work?
Complementary: How has the local area changed? Why were Cornish people emigrating to other countries?					
Writing Outcome LS Comp 6: Heart and Circulation/ Healthy Bodies	Changing roles/monster identity narrative	Interview with a synthetic creature	Agony Aunt letters	Transition unit – memories of school/all about me poem	Science explanation/ Future goals

QT – Quality Text Unit

LTF – Literacy Shed Plus Film Unit

LTB – Literacy Shed Plus Book Unit

TW – Twinkl Resource